

What can you see in this image? How do you know?



Art: Silhouettes

Today we are going to learn about silhouettes. By the end of the lesson you should:

- know what a silhouette looks like
- explain how silhouettes are formed
- make silhouettes of different shapes and sizes





How do you think silhouettes are formed?

<https://www.youtube.com/watch?v=g4s0pcePFZ0>

A **silhouette** is the image of a person, animal, object or scene represented as a solid shape of a single colour, usually black, with its edges matching the outline of the subject

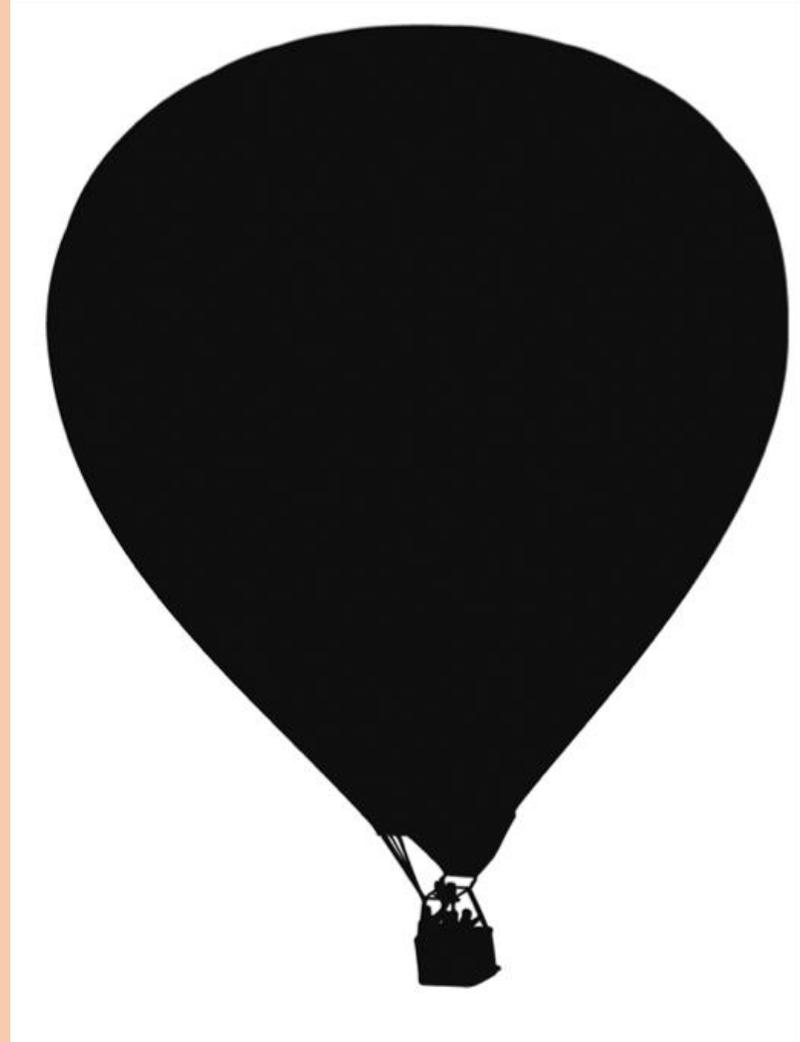
Let's play a game.....

Game: Name the object by it's silhouette!



Helicopter

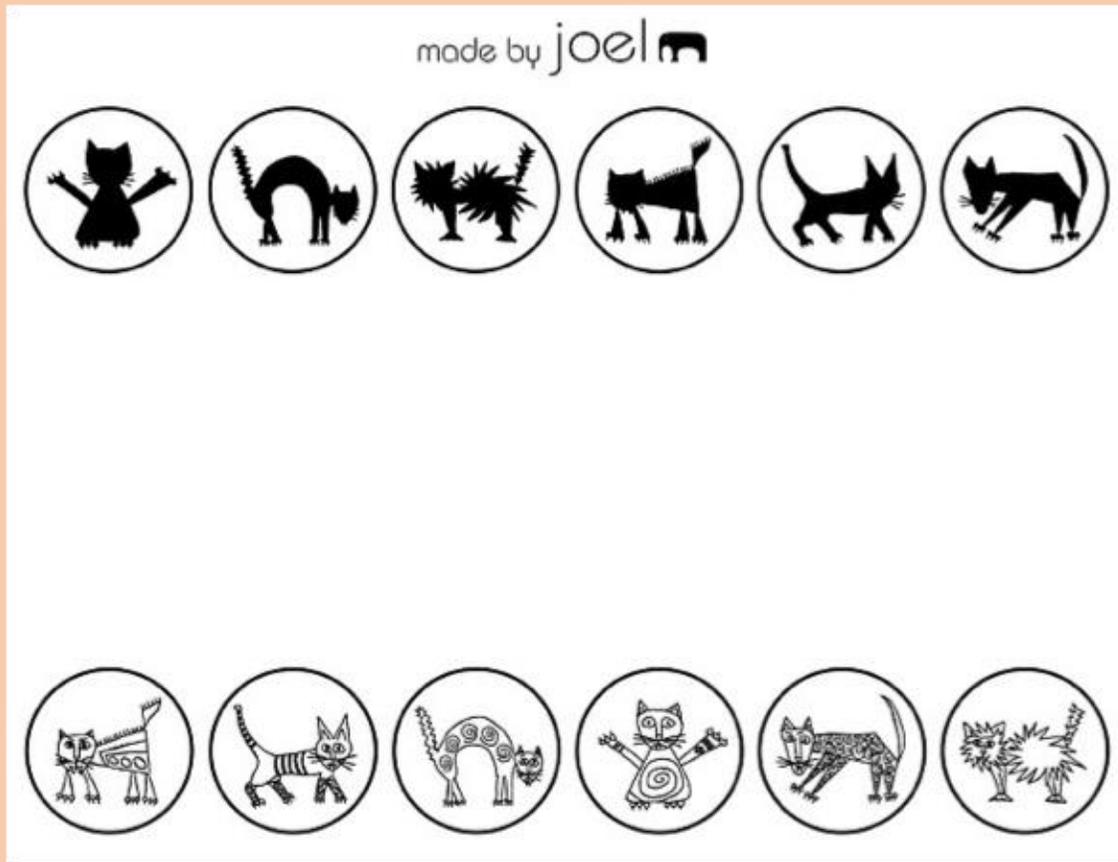
Hot air
balloon



Pineapple



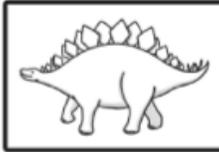
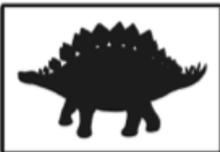
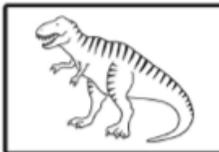
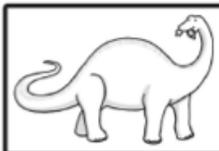
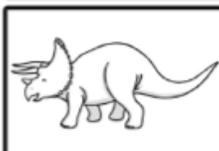
Task: Match an object to its silhouette



Date _____ Name _____

Matching shadows with pictures

Draw lines to match the shadows with the correct picture on the right.

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Session 2

Art: Silhouettes

In this lesson you will use shadows to form a portrait silhouette



Recap

What are silhouettes?

How are silhouettes are formed?

Challenge

Why do you think they became a popular form of art



During this "Victorian" era, silhouettes held an important function: they were a main way that common people could have a portrait made as have a photo taken was very expensive and not easy to do. Silhouettes were popular as a cheap, quick ways of capturing likenesses. While silhouettes were definitely less expensive than the brand-new photographic processes, it could still cost one or more days' pay to have a silhouette created.



Augustin Edouart (1789-1861), Artist

One of the most famous silhouette artists of the nineteenth century is Augustin Edouart. He was born in Dunkerque in France. He left France in 1814, and established himself in London, where he began his career making portraits from hair. In 1825, he began work as a silhouette portraitist, taking full-length likenesses in profile by cutting out black paper with scissors. Edouart spent fifteen years touring England and in 1829 arrived in Edinburgh. He remained there for three years, during which time he produced some five thousand likenesses.

- <https://www.npg.org.uk/collections/search/person/mp06932/augustin-edouart>

Question: How can we create details when producing a silhouette?

Details in the Darkness



Task: Choose a member of your family and have a go at creating a silhouette of them.

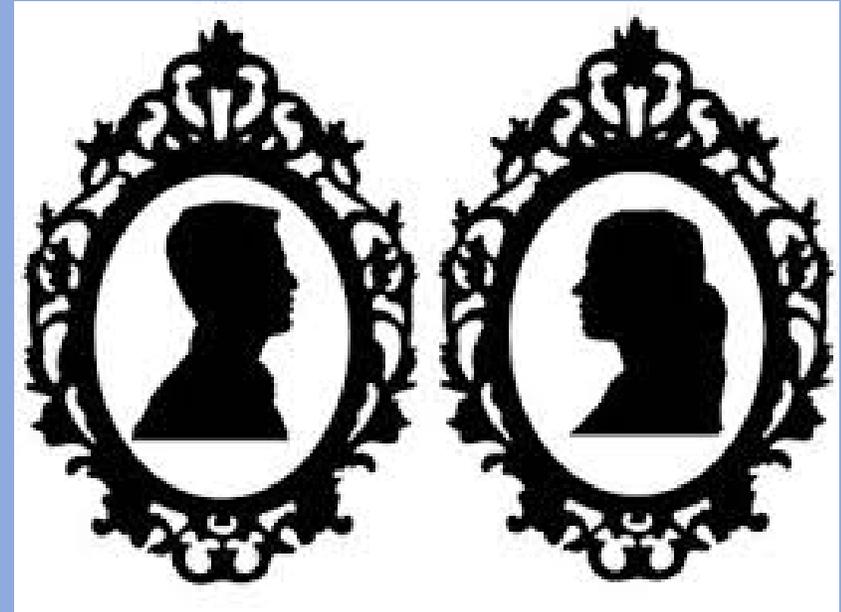


Steps

- Find a wall space where your paper can be placed flat
- Use a focus source of light (e.g. a torch)
- Use white paper placed against a flat wall space
- Silhouette object should remain still and face sideways
- Partner 1 shines light to produce silhouette on paper
- Partner 2 sketches carefully around formed silhouette



Try mounting your finished silhouette in a frame.



Lesson 3

Art: Silhouettes

In this lesson we will try to link your silhouette with your personality



What can we infer about a person from their silhouette portrait?

Why do you think some people preferred to have a silhouette portrait rather than a standard portrait?

