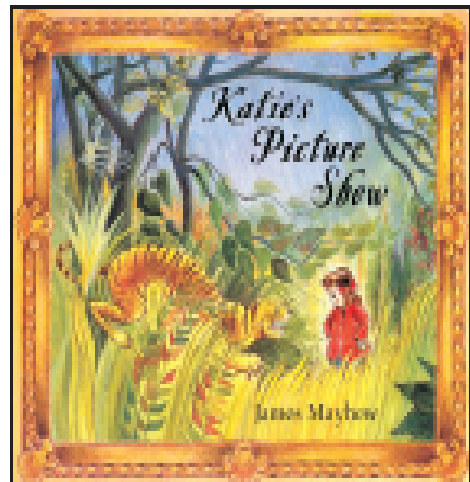


Katie's Picture Show



- Talk about a trip out with your grandma or another adult. Write a recount of this.
- Act out, in pairs, Grandma and Katie entering the gallery
- List all of the things you are told not to do: at home, at school. Read or listen to the Michael Rosen poem, *Don't*. You could use this as a model to create your own poem.

The Hay Wain

- What would you do if you entered this painting? Remember to use different senses to describe the experience.
- Find out what 'Hay Wain' means.

Madam Moitessiere Seated

- Find other paintings on the internet with mirrors in them.
- Find out the words for *one*, *two* and *three* in different languages and design a poster, or set of posters, using them.
- Design a menu for afternoon tea, listing the choice of sandwiches, cakes and drinks.

The Umbrellas

- Find out about the games played by children in Victorian times. Which would you choose to play, and why?
- What sort of games from our time would you choose to play with the little girl in this painting?
- What do you think the people in the painting think of Katie? Add thought bubbles.

Surprised

- Write about the colours used in this painting. How do they compare with those used in the other paintings?
- Collect some words which would describe the effects of the storm. You might use a thesaurus. Think about sound, sight, touch and smell. Use these words to help you write a storm poem.
- Tell and write this part of the story with a different ending.

Dynamic Suprematism

- Name all of the shapes you can see in the painting.
- Find examples on the internet of other paintings which use simple shapes. Who were the artists?
- Create your own art work on the computer using shapes of different sizes and colours. Manipulate their positions until you like the overall effect before printing out to add to the class gallery.

General

- Which painting do you like best in this book? Give reasons why you have chosen this one.
- Find out about the different artists whose works are in this story. Use books or the internet to find another example of their work that you particularly like and write a story about jumping into that painting.